

Singing Hallelujah!

An Easter Celebration

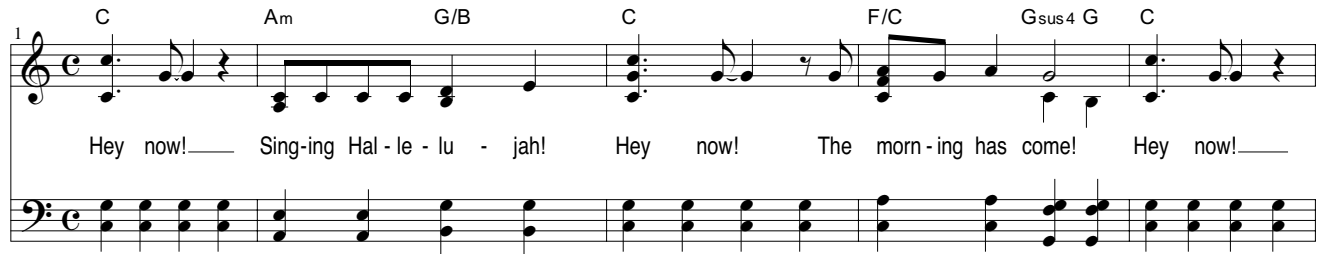
Linnea Good

& the children of Ryerson United

energetic, joyful ♩ = 120

1

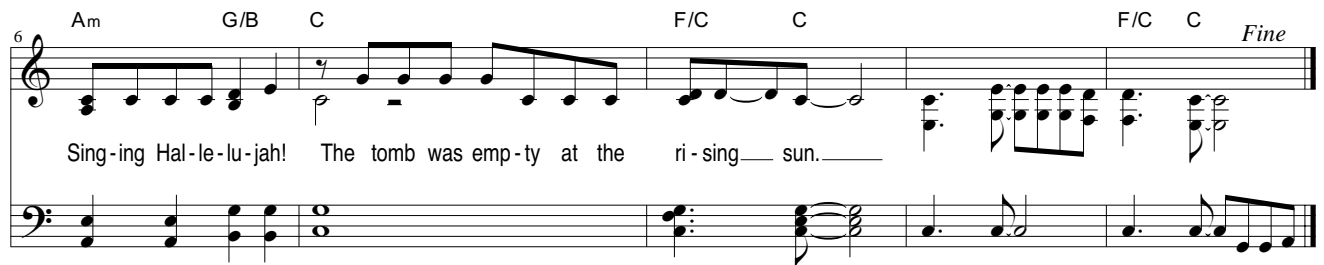
C Am G/B C F/C G^{sus4} G C



Hey now! Sing-ing Hal - le - lu - jah! Hey now! The morn - ing has come! Hey now!

6

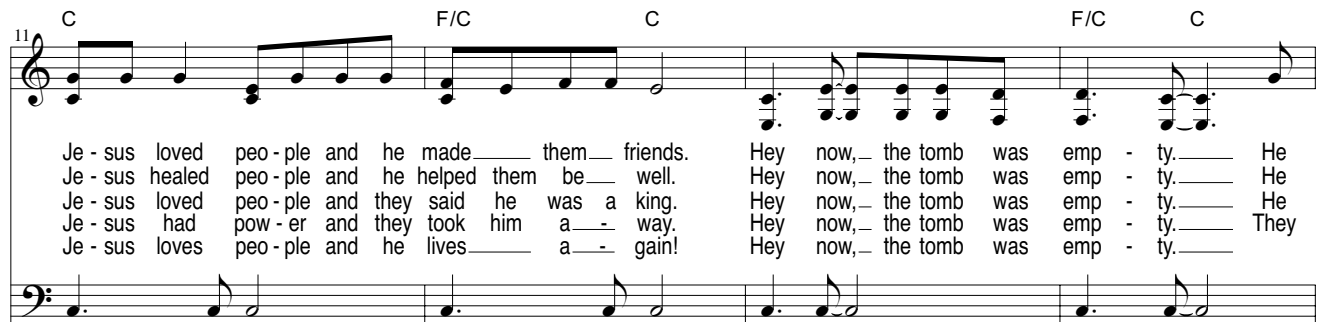
Am G/B C F/C C F/C C Fine



Sing-ing Hal-le-lu-jah! The tomb was emp-ty at the ri-sing sun.

11

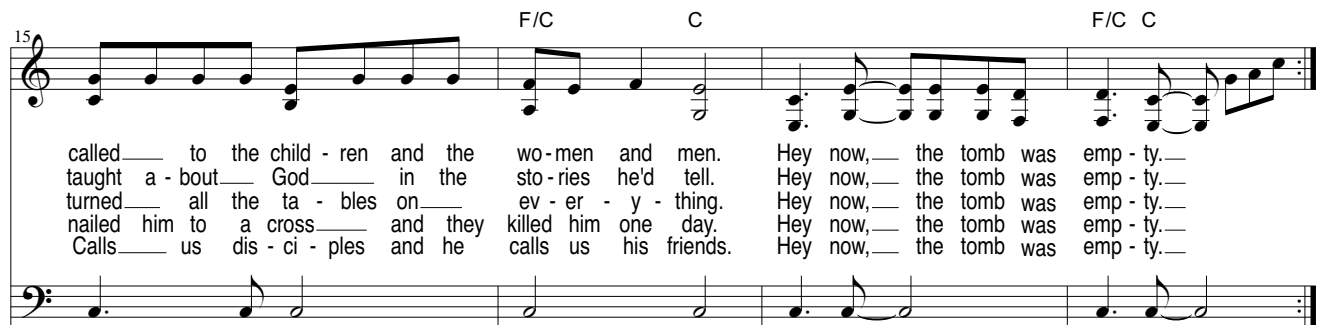
C F/C C F/C C



Je - sus loved peo - ple and he made them friends. Hey now, the tomb was emp - ty. He
 Je - sus healed peo - ple and he helped them be well. Hey now, the tomb was emp - ty. He
 Je - sus loved peo - ple and they said he was a king. Hey now, the tomb was emp - ty. He
 Je - sus had pow - er and they took him a way. Hey now, the tomb was emp - ty. They
 Je - sus loves peo - ple and he lives a gain! Hey now, the tomb was emp - ty.

15

F/C C F/C C



called to the child - ren and the wo - men and men. Hey now, the tomb was emp - ty.
 taught a - bout God in the sto - ries he'd tell. Hey now, the tomb was emp - ty.
 turned all the ta - bles on ev - er - y - thing. Hey now, the tomb was emp - ty.
 nailed him to a cross and they killed him one day. Hey now, the tomb was emp - ty.
 Calls us dis - ci - ples and he calls us his friends. Hey now, the tomb was emp - ty.

Make up actions to the chorus: wave 'em high, wave 'em low. Give verses to a soloist or youth choir, with the verse's Hey-nows to your BG vocalists (the congregation). On the last chorus (which you'll probably have to repeat) triple that last line with a decrescendo. Very mysterious...